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VIA University College

Campus Viborg



# Creative Learning and Animation

An International semester

## AN INTERNATIONAL SEMESTER

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**Spring Semester: Mid-February-End June 30 ECTS**  
**Autumn Semester: Mid-August-December 30 ECTS**

**Location:** Department of Education and Social studies, Campus Viborg

The study involves collaboration between the department of Education and Social studies, the Teacher education and VIA Animation Workshop (all of which are departments of VIA University College).

### **Creative Learning and Animation**

“Animare” means “to move” or to give life – and animation is a medium that is part of the culture of children and young people. Animation is also a means of communication which is gaining increasing importance in modern teaching and learning environments.

The creative learning and animation semester seeks to provide the students with knowledge about (and skills in) animation production with a view to initiating co-creative processes and making children and young people producers rather than consumers.

The semester focuses on the importance of aesthetic and creative processes for the participation, development, learning, wellbeing and education of children and young people by working specifically with animation. This is done with particular focus on creating positive change and social value for a selected group of children and young people.

The structure of the semester is based on co-creative processes involving various subjects and profes-

sions, demonstrating how cross-professional work can be developed and supported. The work done involves using the knowledge, tools and methods needed to develop this kind of collaboration.

The focal points are theories, methods and knowledge about animation in the form of musical and aesthetic production as well as creativity and learning, which will be tested and developed in collaboration with selected groups of children and young people.

The international semester is designed for international students within the field of teaching – pre-school programme, teacher training programme aimed at children and young people aged 0-18 and social work and as well as students of fine art and art therapy. Students from the education of social studies and teacher training at VIA University College are also enrolled.

### **Aims of the semester**

- To explore the possibilities of animation as a method of learning to develop children's and young people's skills and competencies
- To acquire basic animation skills and learn the processes behind an animated film
- To obtain experience in the pedagogical uses of animation through placement in various institutions
- To widen the theoretical knowledge of educational and learning approaches
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- To understand and use knowledge about strength of cocreation between different professionals

### **Learning outcomes:**

- Basic knowledge of how to produce an animated film using different techniques, such as claymation, cutout and pixilation
- Based on their own productions, students can explain aesthetic and creative





## ECTS and Subject Information – 30 ECTS

Subject	ETCS	Comments on the subject
Creative forms of expression	20	Students can create the framework for, manage and develop creative processes of experience and learning. That supports and inspires people to work creatively with musical and aesthetic forms of expression and activities through the use of animation in theory and in practice.
The cross-professional element	10	Students can identify, analyse and reflect on cross-professional and cross-sector dilemmas and potentials, and must take part in, coordinate and manage holistic and cross-professional processes of cooperation. And through this plan, carry out, document and evaluate processes using animation as a creative tool.

learning processes and their importance with regard to development and value creation for a selected group of children and young people.

- Students can plan, carry out, document and evaluate specific processes involving animation as a form of expression and method
- Students can identify and analyse potentials and barriers in co-creation processes with other professions and with selected target groups
- Students can manage processes focusing in particular on development, positive changes and social value creation

### Organisation and forms of learning

The thing that characterises creative and innovative organisations is that they involve interaction between various professions.

Animation production requires teamwork and co-creative processes, which is why the learning environment is based on cooperation and group work.

The course involves lectures, group work, individual work, case work and presentations.

### The semester will include the following learning aspects

#### Introduction

- The Danish welfare system
- Education and learning in a Scandinavian context
- Visits to Danish childcare centres, schools and after-school clubs
- Danish history, art and culture
- Danish language course (optional)

#### Animation

- Pixilation
- Claymation
- Cutout
- Handdrawn animation
- Visual and auditive communication
- Narrativity
- Storyboard structure
- Film and picture analysis

#### Learning and co-creation

- Aesthetic learning
- Creativity, innovation and development
- Co-creation and cross-professional cooperation
- Project and process management
- Didactics and learning

### Placement and didactics

- Relational work with children and young people
- Didactics in practice
- Planning, carrying out, documenting and evaluating specific processes using animation as a form of expression and method
- The relationship between theory and practice

### Exams

A film produced by the student, an article and a report will be followed by an individual oral exam.

There are two exams altogether, relating to the study programme of the fifth semester at the bachelor of education and social studies.

## Info

### **VIA University College**

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"It's only when you put yourself in a new position  
that you can see anything new.  
And it's only when you move  
that you can see the ground on which you were  
standing".