## **ROMANIAN LANGUAGE AS A FOREIGN LANGUAGE**

## **COODINATORS:**

Nicu PANEA, Vice-Rector for International Relations and Academic Image Anca PĂUNESCU, Director of the Department of Applied Modern Languages

**COURSE DESCRIPTION:** The main objectives of the course are to develop students' communicative competences in Romanian and to deepen their cultural knowledge of Romania. Topics of relevance in interpersonal communication will be explored with the aim to build and consolidate listening, reading, speaking and writing skills.

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Target group	Proficiency levels	Duration	Assessment mode	Certification
Incoming Erasmus+ students	Basic User (A1, A2)	40 hours	Oral and written examination	Certificate of Attendance for the Romanian Language Course or
				5 ECTS

Thematic Units				
Personal details	Name. Introductions. Forms of address. Identity: place and date of birth, age, gender.			
Relationships	Family. Kindship. Friends. Occupations.			
Houses	Types of houses. Description of rooms, furniture.			
Meals	Meals. Food and eating habits.			
Visits	Greetings and parting formulas. Expressing agreement, denial and thanks.			
Going shopping	Stores and departments. Clothes and footwear.			
Temporal orientation	Expressing time and date. The moments of the day. The days of the week. The months of the seasons.			
Spatial orientation	Direction and location. Address.			
Leisure time	Hobbies. Reading. Music. Sports. Travelling			
Holidays	Favourite destinations: at the seaside, in the mountains. Countries and capitals.			

Raising cultural awareness	Grammar items
History of Romania - landmarks	• Spelling and punctuation;
Geography of Romania - landmarks	• Basic verbs: "a fi", "a avea" and "a face"
The Romanian political system	• The pronoun: personal, demonstrative, possessive
• One-day trip – Romanian lifestyle, architecture,	and interrogative;
landscape	• The noun: gender, number, case;
<ul> <li>Learning how to cook Romanian food</li> </ul>	• The article: definite and indefinite;
Romanian films	• Tenses: present, past and future;
Multicultural evenings	• The adjective: gender, number, case and degrees of
Romanian traditional icon painting workshop	comparison;
Romanian traditional pottery workshop	• The adverb: of place, time, manner;
	• The numeral: cardinal and ordinal;
	• Prepositions.
	• The simple sentence. The compound sentence. The complex sentence.